

SESSION 3: VOICES IN LAW SPEAKERS and PRESENTERS

The Freud Conference respectfully acknowledges the traditional owners and custodians of the land on which we meet - the Wurundjeri people of the Kulin Nation. We pay our respects to their Elders both past and present.



CRAIG SAN ROQUE

Dr. Craig San Roque is a Sydney/Alice Springs based psychotherapist with 30 years engagement in collaborative Aboriginal activities in health, law, youth, intercultural arts and indigenous healer initiatives.

His writings/seminar events explore existential themes of [Coming To Terms with the Country](#), including the International Psychoanalytic Association, 2021, podcast [Mourning Melancholia and the Echo Effect](#), the [BlackKnot/WhiteKnot](#) psycho-cultural seminars and the award winning graphic novel [A Long Weekend](#) in Alice Springs.

<https://talksonpsychoanalysis.podbean.com/e/craig-san-roque-mourning-melancholia-and-the-echo-effect/>
<https://www.sankessto.com/product/the-long-weekend-in-alice-springs>

extract from *A Long Weekend*:

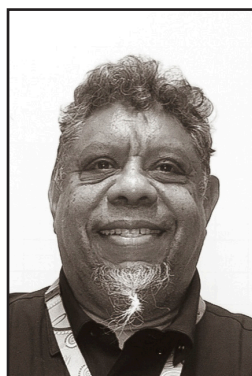
“Last night I was instructed to forget about trying to understand Aboriginal Culture. Its not my place. However, the crossover between cultures is my place- this is where I live. I try to understand the place where I live”.



PAMELA NATHAN

Pamela is a clinical and forensic psychologist and psychoanalytic psychotherapist (VAPP) and past sociologist. She has worked in the public sector in clinical and forensic settings and in private practice. She has had a privileged working journey with Aboriginal people since the early 1980s in central Australia intermittently, having lived there for three years, and with [Creating A Safe Supportive Environment \(CASSE\)](#) for over a decade. She has published three books in the areas of Aboriginal health and the homeland movement and Dick Lechleitner Japanangka co-authored two of them- Health Business and Settle Down Country. She is a member of the Victorian Association of Psychoanalytic Psychotherapists (VAPP) and on the Committee of Australian Forensic Psychotherapy Association (AFPA). She has [articles published in psychoanalytic journals on CASSE](#) work and continues to practise, supervise, teach, and publish in the psychological and psychoanalytic arena.

www.casse.org.au



KENNETH LECHLEITNER PANGARTE

Ken was a Research Officer with combined [Central Australian Aboriginal Congress \(CAAC\)/CASSE Aboriginal Men’s Shed Research Project](#), investigating what an Aboriginal Men’s Shed could look like and how it would function in meeting all the issues that are faced by Aboriginal men, including Bi-Cultural Tools to deal with our own issues with gusto. Some of the areas that are close to Ken’s heart include creating a place where men can be trained and developed in both worlds of understanding WWKISS (Western World, Knowledge, Ideology, Society and Structure) and its own culture according to Altjira to regain responsibility in aspects of learning and relearning, what we as men need to know in going forward in this Bi-Cultural Setting. Our answers to our problems, is within our cultural knowledge that we need to revisit to unlock our understanding along with our cultural civics as guiding tools for tomorrow.

<https://www.casse.org.au/blog-news/events/the-day-after-tomorrow-casse-symposium/ken-lechleitner/>

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MELINDA HINKSON

[Melinda Hinkson was appointed Director of the Institute of Postcolonial Studies](#) in March 2019. Prior to taking up this position she was Associate Director, with responsibility for curating public and academic programs. Melinda is a social anthropologist with wide ranging interests in the faultlines of settler colonial Australia. Much of her scholarship has been informed by long-term friendships and ethnographic research with Warlpiri people of Central Australia. She has written widely on Aboriginal visual production and contemporary politics of representation; on the history of Australian anthropology; on the punitive transformation of Indigenous governance since the 2007 Northern Territory Intervention; and on processes of displacement and practices of postcolonial placemaking.

[Melinda is also an Arena Publications Editor.](#)

For more on Melinda's academic biography and publications see her curriculum vitae here: www.freudconference.com



CHRIS CROKER

Chris is a Luritja man from Central Australia. He has been the Managing Director of [Impact IP](#) since 2016. Chris is also a steering committee member for the [First Nations Clean Energy Network](#), [Chair of CASSE](#) and board member of [Australians Community Foundation](#) and [Desert Knowledge Australia](#).
<https://www.casse.org.au/about-us/casse-people/chris-croker/>